



Recent winner of the ARD International Music Competition in Munich while finishing his studies at the National Conservatory of Music and Dance of Paris, Joë Christophe has already been invited by many orchestras and festivals to perform in the most prestigious halls in Europe.

Laureate of the Festival Musical d'Automne des Jeunes Interprètes 2017 and Safran fondation for music 2018, he is frequently sought after by ensembles such as the Orchestre de Paris or the Orchestre National de France and has appeared as a soloist with the Münchner Kammerorchester, the Münchner Rundfunkorchester, the Collegium Musicum Basel, the Transilvania State Philharmonic

Orchestra, the Orchestre Pasdeloup, the Orchestre de chambre Nouvelle Europe, the Musique de la Police Nationale and the Orchestre de la Garde Républicaine.

He has made appearances in concert halls such as the Philharmonie de Paris, Opera Garnier, Vienna Konzerthaus and Musikverein, Kölner Philharmonie, Berliner Konzerthaus and Philharmonie, Prinzregententheater and Herkulesaal of Munich, Musical Theater Basel, Tokyo International Forum. Having the opportunity to work with great conductors like David Zinmann, Alain Altinoglu and Sir Simon Rattle.

Despite his primarily classical experience he takes a great interest in playing diverse musical genres such as jazz, contemporary, oriental and klezmer. He is a frequent member of the Sirba Octet, a famous ensemble performing Jewish traditional music.

In 2019, he won first prize of the Cluj International Music Competition, as well as first prize and six special prizes at the ARD International Music Competition in Munich, launching his international career.

He will feature in the special "Stars Von Morgen" in 2020, a German program hosted by Rolando Villazón which highlights young talented

musicians. He will also be a part of the 2021 program "Debüt im Deutschlandfunk Kultur" in Berlin where he will perform as a soloist in the Berliner Philharmonie with the Deutsches Symphonie-Orchester Berlin alongside conductor Elena Schwarz.

His first CD will explore the French and British sonatas for clarinet and piano with his friend Vincent Mussat, and will be released by Genuin Classics at the end of the 2020/21 season.

Being a native of a small village in the north of France, Joë started to learn the clarinet at the age of seven with Adrien Delattre thanks to a volunteer-based music school. Furthering his studies in Valenciennes and Paris with Caroline Delmotte and Olivier Derbesse, he then entered the CNSM of Paris in 2015 to study under Philippe Berrod, principal clarinet of the Orchestre de Paris, as well as his colleague Arnaud Leroy.

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